

Yann Chateigné Tytelman
He/him

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Yann Chateigné Tytelman is a curator, editor and writer based in Brussels (BE). He is in charge of residencies at Fondation Thalie in Brussels, a member of the artistic advisory board of MORPHO in Antwerp and has been curator at HISK (Ghent). He serves as a PhD supervisor at KhiO, Oslo National Academy of the Arts (NO). He recently received a grant from Centre National des Arts Plastiques in Paris (F), for the writing of his forthcoming book, *The Other Night*.

Positions

- 2021 – now Independent curator, editor & writer
- 2019 – 21 Associate curator, KANAL – Centre Pompidou, Brussels
- 2017 – 20 Associate Professor, History and theory of art, HEAD – Genève
Supervisor of the HEAD / ISR Art – Science Summer Academy at Istituto Svizzero di Roma
- 2011 – 17 Co-supervisor of Fieldwork: Marfa, International Research program and Residency (with Ida Soulard)
- 2010 – 17 Curator, LiveInYourHead, Curatorial Institute of HEAD – Genève
- 2009 – 17 Dean of the Visual Arts Department, HEAD – Genève
- 2007 – 09 Chief Curator, CAPC Musée d'art contemporain, Bordeaux
- 2001 – 07 Curator, Délégation aux Arts Plastiques, Ministère de la Culture et de la Communication, Paris
- 2000 – 01 Assistant Curator, Centre Pompidou, Musée National d'Art Moderne, Paris

Exhibitions & projects

- 2023 *Four Sisters*, Jewish Museum, Brussels, March – August 2023
Jane Jin Kaisen: Of Specters or Returns, Le Bicolore, Paris, February – April 2023
- 2022 *A glittering ruin sucked upwards*, HISK Gosset Site, Brussels, December 2022 – January 2023
How to be Organic?, Country SALTS, Bennwil, April 2022 (with Gabe Beckhurst Feijoo and Samuel Leuenberger)
Moon Eaters, MORPHO, Antwerp, February 2022
- 2021 Gordon Matta-Clark: *Material Thinking*, Museum der Moderne, Salzburg, November 2021 – March 2022
Dafna Maimon & Ethan Hayes-Chute, Sergio Rojas Chaves, Kelly Tissot, Country SALTS, Bennwil, September 2021 (with Gabe Beckhurst Feijoo and Samuel Leuenberger)

- Studio K*, KANAL – Centre Pompidou, January 2021 (with Guy Gypens, Anna Loporcaro, Claire Contamine & others)
- 2020 *It Never Ends*, John M Armleder & Guests, KANAL – Centre Pompidou, Bruxelles September 2020 – April 2021
- 2019 *By repetition, you start noticing details in the landscape*, Le Commun, Genève, December 2019 – January 2020 (with MMMMM)
- Anecdotes sans inventaire. Ecart, 1969 – 2019*, LiveInYourHead, Genève, Décembre (with Elisabeth Jobin).
- Gordon Matta-Clark: *Material Thinking*, Centre Canadien d'Architecture, Montréal, June – September 2019
- 2018 *Sound*, OGR, Turin, Artissima, November 2018 (with Nicola Ricciardi)
- Sundown*, Bärtschi & Cie, Genève, Juillet – Août.
- Joachim Koester: *Bringing Something Back*, Bergen Kunsthall, January – March 2018
- 2017 *1977*, L'Onde, Vélizy, Paris, March – May 2017
- Immersion*, LiveInYourHead, Genève, March – April
- Joachim Koester, *In the Face of Overwhelming Forces*, Camden Arts Center, London, January – March.
- 2016 *Talisman*, Manoir de Cologny, October – December 2016
- Motion. Montréal/Genève*, Galerie de l'UQAM, Montréal, LiveInYourHead, Genève, March – May
- 2015 *Hypnagogic Visions*, Pataphysics Cabinet, Mexico DF, August (with Joachim Koester)
- 2014 *Biennial of Moving Images*, Centre d'Art Contemporain, Genève, September – November (with Andrea Bellini and Hans-Ulrich Obrist)
- 6 – 4 – 2*, LiveInYourHead, Genève, September – October
- Combustion*, SAKS, Genève, January – February
- 2013 *La vie matérielle*, Prix de la Fondation Ricard, Paris, September – November 2013
- Seismology*, Palais de Tokyo, Paris, February – May 2013 (with Lars Bang Larsen)
- 2012 *Panegyric*, Forde Art Space, Genève, May – June 2012

Texts

- Anima*, in Claudia Comte. Cactuses, corals and leaves, Zürich: Patrick Frey, 2023
- Romane Chabrol*, New Heads, HEAD – Genève, 2023
- Kelly Tissot: Altered spaces*, Conceptual Fine Arts, November 2022, available at: <https://www.conceptualfinearts.com/cfa/2022/11/22/kelly-tissot-altered-spaces/>
- It's all about light. A conversation with Caroline Bachmann*, Meret Oppenheim Prize, Bern: BAK, June 2022
- Oblivion*, Joyfully Waiting VI, Geneva, January 2022, available at: <https://www.joyfully-waiting.ch/#/echoes>
- Daniel Gustav Cramer: *Portraits*, Vera Cortes Gallery, September 2021, available at: <https://www.veracortes.com/viewing-rooms/daniel-gustav-cramer-portraits/>
- Affection*, in Diego Marcon, Milan: Lenz Press, 2020
- Material thinking*, in CP138 Gordon Matta-Clark: the archives reviewed by Yann Chateigné, Hila Peleg and Kitty Scott, Montreal, London: CCA/Koenig Books, 2020
- Singing the unknown*, in Andrea Bellini et Sarah Lomabrdi (Eds.), *Scrivere Disegnando*.
- Quand la langue cherche son autre*, Milan, Geneva: Lenz Press/Centre d'Art Contemporain Genève, 2020
- Iroise Doublet: Présage*, in Prix de Novembre, Galerie municipale Jean Collet, Vitry
- Dream piece*, Issue, Spring 2020, available at: <https://issue-journal.ch/flux-posts/dream-piece/>

Dream piece, in Elisabeth Jobin and Yann Chateigné (Eds.), *Almanach Ecart. Une archive collective*, Genève, Lausanne : HEAD – Genève/art&fiction, 2019.

Des modèles sans modèles, in *Curating in an Educational Field*, Dijon, Genève : Les Presses du réel / HEAD – Genève, 2019

Enseigner par le milieu, Issue, Summer 2019, available at: <https://issue-journal.ch/flux-posts/lenseignement-par-le-milieu/>

On exhibitions and memory machines, in Steinar Sekkingstad and Yann Chateigné (Eds.), *Joachim Koester. Bringing Something Back*, Köln, Bergen, London: Walther Koenig/Bergen Kunsthall/Camden Art Center, 2019

Moon with many eyes, in Marie Kølbaek Iversen: *IO I*, Aarhus: Antypirine, 2019

A collective archive (with Elisabeth Jobin), in Lionel Bovier and Christophe Cherix (Eds.), *Ecart. L'irrésolution commune d'un engagement équivoque*, Geneva, Köln: MAMCO/Walther Koenig, 2019

Letters: David Horvitz, in *Mousse n°66*, Winter 2019, available at: <http://moussemagazine.it/david-horvitz-yann-chateigne-2019/>

Rubber Ghost: a conversation with Vanessa Safavi, in *Mousse n°67*, Spring 2019, available at: <http://moussemagazine.it/vanessa-safavi-yann-chateigne-2019/>

Une nouvelle réputation du temps, in Bodmeriana/Borgesiana, Geneva: Fondation Bodmer/HEAD – Genève, 2018

Le jardin intérieur: Roman Moriceau, Paris, Galerie Derouillon, November 2018

Night Ways: Caroline Bachman's Landscape Paintings, Self-published, October 2018

Affects, Machines, Memory: Yoan Mudry, Union Pacific, London

Dear Tyra (for Tyra Tingleff), London, The Sunday Painter, April 2018

Letter dated January 11, 2017, in Charlotte Herzig, Zürich, Luzern: Pro Helvetia, Cahiers d'artistes/Edizioni Periferia, 2017

Untitled, in 1977, L'onde, Vélizy. 2017

Dispossession, Obieg n°4, Summer 2017

1977, in *May Revue n°18*, October 2017, available at: <https://www.mayrevue.com/1977-2/>

Quelles articulations entre les arts et les sciences ? A conversation with Gérard Azoulay, Christophe Kihm and Jelena Martinovic, *Artpress n°44 : Images de l'espace: Archive, exploration, fiction*, January 2017

Against the Day (Diaries), *Mousse n°60*, Autumn 2017

Anaesthesia, *Mousse n°59*, Summer 2017

Constellational, in Jochen Volz and Julia Rebouças (Eds.), *Incerteza Viva: Sao Paulo: The 32nd Sao Paulo Biennial, exh. cat.* 2016

Economies du dissensus. Utopie et contre-utopie de Monte Verità, in *constellation.s: Groupe 8*, Bordeaux: arc en rêve centre d'architecture, 2016

Theories of obscurity, in Raffael Dörig (Ed.), *Megarave Metarave*, Langenthal, Dijon, Fribourg: Kunsthau Langenthal/WallRiss/Les presses du réel, 2014

A la recherche d'un non-savoir, *Culture & Recherche*, March 2015, available at: <http://www.culture.gouv.fr/Thematiques/Enseignement-superieur-et-Recherche/La-revue-Culture-et-Recherche/La-recherche-dans-les-ecoles-superieures-d-art>

Le côté obscur de l'Eden, *Initiales n° 04 – Initiales M.V. (Monte Verità)*, Ecole des Beaux-Arts, Lyon, Les Presses du Réel, July 2014

Choses pensées, in Thomas Boutoux (Ed.), *Pensée nomade, chose imprimée*, Paris, Bordeaux: Paraguay Press/Ecole des Beaux-arts, 2014

Inlands, in *Derive/Drift*, Genève, Dijon: HEAD – Genève/Les Presses du réel, 2014

The Magic Chain, *Palais n°17*, February 2013

Les obliques radicales, *Retour d'y voir n° 06, 07 & 08 – Une scène romande*, September 2013

(Dé)faire école, *Artpress 2 – Ecoles d'art : nouveaux enjeux*, September 2011

Mimetic Powers: Modernity and its Double. Art, Theater and Anthropology, in (Mis)reading Masquerade, Arnhem, Amsterdam, Rotterdam, Dutch Art Institute/IICD/Piet Zwart Institute, 2010

Books

- Blackout*, Geneva: Centre d'édition contemporaine, coll. "Before publication", May 2023
Almanach Ecart. Une archive collective, Geneva, Lausanne : HEAD – Genève / art&fiction, 2019 (Ed., with Elisabeth Jobin)
Joachim Koester. *Bringing Something Back*, Köln, Bergen, Londres : Walther Koenig / Bergen Kunsthall / Camden Art Center, 2019 (Ed., avec Steinar Sekkingstad)
Curating in an Educational Field / L'expérience de l'exposition. LiveInYourHead, 2009 – 2019, Dijon, Geneva : Les Presses du reel / HEAD – Genève, 2019 (Concept, Julie Enckell-Julliard, Ed.).
Bodmeriana/Borgesiana, Geneva : Fondation Bodmer / HEAD – Genève, 2018 (Ed.).
1977, L'onde, Vélizy (Ed.).
The Archive as a Productive Space of Conflict, Berlin, Karlsruhe, Geneva: Sternberg Press, Hfg Karlsruhe, HEAD – Genève, 2016 (Ed., with Markus Miessen and Laurent Schmid).
Inventaire 01 : Une révolution invisible, Geneva: Oraibi Books, 2016 (Ed.).
Joachim Koester. *Maybe Someone Must Begin with some Particular Places*, Berlin, Mexico : Bom Dia Books, Guayaba Press, 2015 (Ed., avec Rodrigo Ortiz Monasterio).
Magma, London : Raven Row, 2014 (Ed., with Lars Bang Larsen)
Panegyric, Geneva: Forde Art Space / Oraibi Books, 2012

Lectures

- 2023 *Embodied curating*, De Singel/Curatorial Studies, Antwerp/Ghent
2022 *The Other Night*, Podium, Oslo
The Other Night, MORPHO, Antwerp
7 exhibitions, Ecole Nationale des Beaux-Arts, Paris
2021 *Become the media: Ecart*, Paris-Cergy Art School
Gordon Matta-Clark: *Material Thinking*, Museum der Moderne, Salzburg
2020 *Almanach Ecart* (with Dan Solbach), Centre Culturel Suisse, Paris
2019 *Des corps subtils*, Musée d'art contemporain, Lyon
The Night of Time, Oslo Academy of Fine Arts, KHiO, School of Culture and Society (Anthropology), AU
2017 *Enseigner par le milieu*, Inaugural lecture of the Visual Arts Department, HEAD – Genève
Mind, machine, matter, HEAD x ISR Summer Academy, Istituto Svizzero di Roma
Psychédélismes de basse intensité, Hôpitaux Universitaires de Genève
2016 *Le royaume noir de l'héroïne*, International addictology conference, Rabat
See You on The Other Side: représentation et suscitation du paradis dans l'art psychédélique, Hôpitaux Universitaires de Genève.
Invisible : entre effet et affect, le système nerveux comme site d'agissement des pratiques artistiques, Hôpitaux Universitaires de Genève
2015 *Contre-ciels*, colloque Art et psychotropes, Hôpitaux Universitaires de Genève
A Theory of Waves, First Psychedelic Synod, CAC Vilnius

- While Circulating in my Body*, colloque Mythology, Bath University of Arts
A Contre-pente, colloque Voir un peu..., Ecole des Beaux-Arts de Bordeaux
Le clair et l'opaque, Ecole Supérieure d'Arts et Médias, Caen/Cherbourg
 2014 *A la recherche d'un non-savoir*, colloque CIPAC: Recherche et production de savoir en art, Lyon
 2012 *Le cimetière de rois*, cycle Graphisme aujourd'hui, ESAD, Pau

Research

- 2017 – 19 HEAD – Genève, HES-SO, head of the project “Ecart. A collective archive(1969 – 82)” (with Elisabeth Jobin, researchers: Mathieu Copeland, Pierre Leguillon, Emilie Parendeau, Dan Solbach).
 2012 – 13 HEAD – Genève, HES-SO, head of the project : “Art, science, counterculture. Perspectives on a Radical Enlightenment” (with Lars Bang Larsen).
 2010 – 11 HEAD – Genève, HES-SO, researcher for “Figures et méthodes de la transmission en art”. Heads of project: Valérie Mavridorakis and Christophe Kihm

Supervision

- 2018 – 23 Supervision of the PhD in art of Samoa Remy. Title : Layers of darkness and light. Oslo Academy of the Art (KHiO) (Main supervisor)

Teaching

- 2022 – 23 *Embodied curating*, KASK Curatorial studies / MA Dance, Anwterp
 2020 – 21 ∞, Master PAOC, Erg, Brussels
 2019 – 20 *Astérochroniques I*, Master PAOC, Erg, Brussels
 2019 – 20 *By repetition*, Work.Master, HEAD – Genève
 2019 – 20 *Geopolitics* (with Mabe Bethônico), Bachelor in Visual Arts, HEAD – Genève
 2018 – 19 *Psychopolitics*, Work.Master, HEAD – Genève
 2017 – 18 *The Modern Night*, Bachelor in Visual Arts, HEAD – Genève
 2016 – 17 *Xenochronies*, Work.Master, HEAD – Genève
 2014 – 15 *Against Method*, Work.Master, HEAD – Genève
 2012 – 13 *The Nervous System*, Work.Master, HEAD – Genève
 2011 – 12 *Innervisions* (with Lars Bang Larsen), Work.Master, HEAD – Genève
 2010 – 11 *Invisible Histories*, Work.Master, HEAD – Genève
The Fourth Wall, Work.Master, HEAD – Genève
 2007– 08 *Collections-oeuvres, oeuvres-musées*, Master, Université Paris 8, Paris
 2006– 07 *Des théâtres de mémoire*, Bachelor, Ecole du Louvre, Paris
 2005– 06 *Une succession de spectacles*, Bachelor, Ecole du Louvre, Paris
 2004– 05 *Pop, populaire, populisme*, Bachelor, Ecole du Louvre, Paris

Symposiums

- 2017 *Narratives of a near future*, HEAD – Genève (advisor)
Mind, Machine, Matter, HEAD x ISR Summer Academy, Svizzero Istituto di Roma
- 2016 *Constellations*, HEAD x ISR Summer Academy, Svizzero Istituto di Roma
The Order of Noise. A Music Symposium, HEAD – Genève
- 2013 *Radical Enlightenment. A symposium on cybernetics and the soul*, Palais de Tokyo, Paris (with Lars Bang Larsen)

Expertise

- 2017 – 19 Member of the Advisory Board of Cabaret Voltaire, Zürich
- 2017– 19 Expert for the SNF, Swiss National Fund for Scientific Research
- 2015 Member of the Haut Conseil de l’Evaluation de la Recherche et de l’Enseignement Supérieur (HCERES), Paris
- 2012 Member of the Evaluation Committee, Sandberg Institute, Amsterdam
- 2009 – 10 Member of the Agence d’Evaluation de la Recherche et de l’Enseignement Supérieur (AERES), Paris
- 2006– 07 Member of the Video Committee, Centre National du Cinéma et de l’Image Animée, Paris
- 2004– 07 Member of Acquisition Committee, Fonds National d’Art Contemporain (Fnac), Paris

Prizes and awards

- Golden medal, Most Beautiful Books, Norway 2020
- Golden Medal, Schönste Bücher aus aller Welt, Leipzig, 2019
- Most Beautiful Books, Switzerland, 2019
- Swiss Art Awards (shortlisted), Basel, 2013
- Swiss Art Awards (shortlisted), Basel, 2012

Residencies

- 2022 Research resident, MORPHO, Antwerp
En présence, FRAC Grand Est, Metz
- 2018 Canadian Center for Architecture, Montréal