

Yann Chateigné Tytelman
He/him

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Yann Chateigné Tytelman is a curator, editor and writer based in Brussels (BE). He is guest curator at Country SALTS, a new art space created in the countryside near Basel (CH). He is a member of the artistic advisory board of MORPHO, an artist residency in Antwerp (BE) and a curator at HiSK in Gent (BE). He serves as a PhD supervisor at KhiO, Oslo National Academy of the Arts (NO). He recently received a grant from Centre National des Arts Plastiques in Paris (F), for the writing of his forthcoming book, *The Other Night*.

Positions

- 2021 – now Independent curator, editor & writer
- 2019 – 21 Associate curator, KANAL – Centre Pompidou, Brussels
- 2017 – 20 Associate Professor, History and theory of art, HEAD – Genève
Supervisor of the HEAD / ISR Art – Science Summer Academy at Istituto
Svizzero di Roma
- 2011 – 17 Co-supervisor of Fieldwork: Marfa, International Research program and
Residency (with Ida Soulard)
- 2010 – 17 Curator, LiveInYourHead, Curatorial Institute of HEAD – Genève
- 2009 – 17 Dean of the Visual Arts Department, HEAD – Genève
- 2007 – 09 Chief Curator, CAPC Musée d'art contemporain, Bordeaux
- 2001 – 07 Curator, Délégation aux Arts Plastiques, Ministère de la Culture et de la
Communication, Paris
- 2000 – 01 Assistant Curator, Centre Pompidou, Musée National d'Art Moderne, Paris

Exhibitions

- 2022 *A glittering ruin sucked upwards*, HISK Gosset Site, Brussels, December 2022 –
January 2023
How to be Organic?, Country SALTS, Bennwil, April 2022 (with Gabriella Beckhurst
Feijoo and Samuel Leuenberger)
Moon Eaters, MORPHO, Antwerp, February 2022
- 2021 Gordon Matta-Clark: *Material Thinking*, Museum der Moderne, Salzburg,
November 2021 – March 2022
Dafna Maimon & Ethan Hayes-Chute, Sergio Rojas Chaves, Kelly Tissot, Country
SALTS, Bennwil, September 2021 (with Gabriella Beckhurst Feijoo and Samuel
Leuenberger)
Studio K, KANAL – Centre Pompidou, January 2021 (with Guy Gypens, Anna
Loporcaro, Claire Contamine & others)

- 2020 *It Never Ends*, John M Armleder & Guests, KANAL – Centre Pompidou, Bruxelles
September 2020 – April 2021
- 2019 *By repetition, you start noticing details in the landscape*, Le Commun, Genève,
December 2019 – January 2020 (with MMMMM)
Anecdotes sans inventaire. Ecart, 1969 – 2019, LiveInYourHead, Genève, Décembre
(with Elisabeth Jobin).
Gordon Matta-Clark: *Material Thinking*, Centre Canadien d'Architecture, Montréal,
June – September 2019
- 2018 *Sound*, OGR, Turin, Artissima, November 2018 (with Nicola Ricciardi)
Sundown, Bärtschi & Cie, Genève, Juillet – Août.
Joachim Koester: *Bringing Something Back*, Bergen Kunsthall, January – March 2018
- 2017 *1977*, L'Onde, Vélizy, Paris, March – May 2017
Immersion, LiveInYourHead, Genève, March – April
Joachim Koester, *In the Face of Overwhelming Forces*, Camden Arts Center, London,
January – March.
- 2016 *Talisman*, Manoir de Cologny, October – December 2016
Motion. Montréal/Genève, Galerie de l'UQAM, Montréal, LiveInYourHead, Genève,
March – May
- 2015 *Hypnagogic Visions*, Pataphysics Cabinet, Mexico DF, August (with Joachim Koester)
- 2014 *Biennial of Moving Images*, Centre d'Art Contemporain, Genève, September –
November (with Andrea Bellini and Hans-Ulrich Obrist)
6 – 4 – 2, LiveInYourHead, Genève, September – October
Combustion, SAKS, Genève, January – February
- 2013 *La vie matérielle*, Prix de la Fondation Ricard, Paris, September – November 2013
Seismology, Palais de Tokyo, Paris, February – May 2013 (with Lars Bang Larsen)
- 2012 *Panegyric*, Forde Art Space, Genève, May – June 2012

Texts

It's all about light. A conversation with Caroline Bachmann, Meret Oppenheim Prize, Bern:
BAK, June 2022

Oblivion, Joyfully Waiting VI, Geneva, January 2022, available at: <https://www.joyfully-waiting.ch/#/echoes>

Daniel Gustav Cramer: *Portraits*, Vera Cortes Gallery, September 2021, available at:
<https://www.veracortes.com/viewing-rooms/daniel-gustav-cramer-portraits/>

Affection, in Diego Marcon, Milan: Lenz Press, 2020

Material thinking, in CP138 Gordon Matta-Clark: the archives reviewed by Yann Chateigné,
Hila Peleg and Kitty Scott, Montreal, London: CCA/Koenig Books, 2020

Singing the unknown, in Andrea Bellini et Sarah Lomabrdi (Eds.), *Scrivere Disegnando*.
Quand la langue cherche son autre, Milan, Geneva: Lenz Press/Centre d'Art Contemporain
Genève, 2020

Iroise Doublet: Présage, in Prix de Novembre, Galerie municipale Jean Collet, Vitry

Dream piece, Issue, Spring 2020, available at: <https://issue-journal.ch/flux-posts/dream-piece/>

Dream piece, in Elisabeth Jobin and Yann Chateigné (Eds.), *Almanach Ecart. Une archive
collective*, Genève, Lausanne : HEAD – Genève/art&fiction, 2019.

Des modèles sans modèles, in *Curating in an Educational Field*, Dijon, Genève : Les Presses
du reel / HEAD – Genève, 2019

Enseigner par le milieu, Issue, Summer 2019, available at: <https://issue-journal.ch/flux-posts/lenseignement-par-le-milieu/>

On exhibitions and memory machines, in Steinar Sekkingstad and Yann Chateigné (Eds.), *Joachim Koester. Bringing Something Back*, Köln, Bergen, London: Walther Koenig/Bergen Kunsthall/Camden Art Center, 2019

Moon with many eyes, in Marie Kølbaek Iversen: *IO I*, Aarhus: Antypirine, 2019

A collective archive (with Elisabeth Jobin), in Lionel Bovier and Christophe Cherix (Eds.), *Ecart. L'irrésolution commune d'un engagement équivoque*, Geneva, Köln: MAMCO/Walther Koenig, 2019

Letters: David Horvitz, in *Mousse n°66*, Winter 2019, available at: <http://moussemagazine.it/david-horvitz-yann-chateigne-2019/>

Rubber Ghost: a conversation with Vanessa Safavi, in *Mousse n°67*, Spring 2019, available at: <http://moussemagazine.it/vanessa-safavi-yann-chateigne-2019/>

Une nouvelle réfutation du temps, in Bodmeriana/Borgesiana, Geneva: Fondation Bodmer/HEAD – Genève, 2018

Le jardin intérieur: Roman Moriceau, Paris, Galerie Derouillon, November 2018

Night Ways: Caroline Bachman's Landscape Paintings, Self-published, October 2018

Affects, Machines, Memory: Yoan Mudry, Union Pacific, London

Dear Tyra (for Tyra Tingleff), London, The Sunday Painter, April 2018

Letter dated January 11, 2017, in Charlotte Herzig, Zürich, Luzern: Pro Helvetia, Cahiers d'artistes/Edizioni Periferia, 2017

Untitled, in 1977, L'onde, Vélizy. 2017

Dispossession, Obieg n°4, Summer 2017

1977, in May Revue n°18, October 2017, available at: <https://www.mayrevue.com/1977-2/>

Quelles articulations entre les arts et les sciences ? A conversation with Gérard Azoulay, Christophe Kihm and Jelena Martinovic, *Artpress n°44 : Images de l'espace: Archive, exploration, fiction*, January 2017

Against the Day (Diaries), *Mousse n°60*, Autumn 2017

Anaesthesia, *Mousse n°59*, Summer 2017

Constellational, in Jochen Volz and Julia Rebouças (Eds.), *Incerteza Viva*: Sao Paulo: The 32nd Sao Paulo Biennial, exh. cat. 2016

Economies du dissensus. Utopie et contre-utopie de Monte Verità, in *constellation.s: Groupe 8*, Bordeaux: arc en rêve centre d'architecture, 2016

Theories of obscurity, in Raffael Dörig (Ed.), *Megarave Metarave*, Langenthal, Dijon, Fribourg: Kunsthau Langenthal/WallRiss/Les presses du réel, 2014

A la recherche d'un non-savoir, *Culture & Recherche*, March 2015, available at: <http://www.culture.gouv.fr/Thematiques/Enseignement-superieur-et-Recherche/La-revue-Culture-et-Recherche/La-recherche-dans-les-ecoles-superieures-d-art>

Le côté obscur de l'Eden, *Initiales n° 04 – Initiales M.V. (Monte Verità)*, Ecole des Beaux-Arts, Lyon, Les Presses du Réel, July 2014

Choses pensées, in Thomas Boutoux (Ed.), *Pensée nomade, chose imprimée*, Paris, Bordeaux: Paraguay Press/Ecole des Beaux-arts, 2014

Inlands, in *Derive/Drift*, Genève, Dijon: HEAD – Genève/Les Presses du réel, 2014

The Magic Chain, *Palais n°17*, February 2013

Les obliques radicales, *Retour d'y voir n° 06, 07 & 08 – Une scène romande*, September 2013 (Dé)faire école, *Artpress 2 – Ecoles d'art : nouveaux enjeux*, September 2011

Mimetic Powers: Modernity and its Double. Art, Theater and Anthropology, in (Mis)reading Masquerade, Arnhem, Amsterdam, Rotterdam, Dutch Art Institute/IICD/Piet Zwart Institute, 2010

Books

Almanach Ecart. Une archive collective, Geneva, Lausanne : HEAD – Genève / art&fiction, 2019 (Ed., with Elisabeth Jobin)

Joachim Koester. *Bringing Something Back*, Köln, Bergen, Londres : Walther Koenig / Bergen Kunsthall / Camden Art Center, 2019 (Ed., avec Steinar Sekkingstad)

Curating in an Educational Field / L'expérience de l'exposition. LiveInYourHead, 2009 – 2019, Dijon, Geneva : Les Presses du reel / HEAD – Genève, 2019 (Concept, Julie Enckell-Julliard, Ed.).

Bodmeriana/Borgesiana, Geneva : Fondation Bodmer / HEAD – Genève, 2018 (Ed.).

1977, L'onde, Vélizy (Ed.).

The Archive as a Productive Space of Conflict, Berlin, Karlsruhe, Geneva: Sternberg Press, Hfg Karlsruhe, HEAD – Genève, 2016 (Ed., with Markus Miessen and Laurent Schmid).

Inventaire 01 : Une révolution invisible, Geneva: Oraibi Books, 2016 (Ed.).

Joachim Koester. *Maybe Someone Must Begin with some Particular Places*, Berlin, Mexico : Bom Dia Books, Guayaba Press, 2015 (Ed., avec Rodrigo Ortiz Monasterio).

Magmas, London : Raven Row, 2014 (Ed., with Lars Bang Larsen)

Panegyric, Geneva: Forde Art Space / Oraibi Books, 2012

Lectures

- 2022 *The Other Night*, Podium, Oslo
7 exhibitions, Ecole Nationale des Beaux-Arts, Paris
- 2021 Become the media: *Ecart*, Paris-Cergy Art School
Gordon Matta-Clark: *Material Thinking*, Museum der Moderne, Salzburg
- 2020 *Almanach Ecart* (with Dan Solbach), Centre Culturel Suisse, Paris
- 2019 *Des corps subtils*, Musée d'art contemporain, Lyon
The Night of Time, Oslo Academy of Fine Arts, KHiO, School of Culture and Society (Anthropology), AU
- 2017 *Enseigner par le milieu*, Inaugural lecture of the Visual Arts Department, HEAD – Genève
Mind, machine, matter, HEAD x ISR Summer Academy, Istituto Svizzero di Roma
Psychédélismes de basse intensité, Hôpitaux Universitaires de Genève
- 2016 *Le royaume noir de l'héroïne*, International addictology conference, Rabat
See You on The Other Side: représentation et suscitation du paradis dans l'art psychédélique, Hôpitaux Universitaires de Genève.
Invisible : entre effet et affect, le système nerveux comme site d'agissement des pratiques artistiques, Hôpitaux Universitaires de Genève
- 2015 *Contre-ciels*, colloque Art et psychotropes, Hôpitaux Universitaires de Genève
A Theory of Waves, First Psychedelic Synod, CAC Vilnius
While Circulating in my Body, colloque Mythology, Bath University of Arts
A Contre-pente, colloque Voir un peu..., Ecole des Beaux-Arts de Bordeaux
Le clair et l'opaque, Ecole Supérieure d'Arts et Médias, Caen/Cherbourg
- 2014 *A la recherche d'un non-savoir*, colloque CIPAC: Recherche et production de savoir en art, Lyon
- 2012 *Le cimetière de rois*, cycle Graphisme aujourd'hui, ESAD, Pau

Research

- 2017 – 19 HEAD – Genève, HES-SO, head of the project “Ecart. A collective archive(1969 – 82)” (with Elisabeth Jobin, researchers: Mathieu Copeland, Pierre Leguillon, Emilie Parendeau, Dan Solbach).
- 2012 – 13 HEAD – Genève, HES-SO, head of the project : “Art, science, counterculture. Perspectives on a Radical Enlightenment” (with Lars Bang Larsen).
- 2010 – 11 HEAD – Genève, HES-SO, researcher for “Figures et méthodes de la transmission en art”. Heads of project: Valérie Mavridorakis and Christophe Kihm

Supervision

- 2018 – 21 Supervision of the PhD in art of Samoa Remy. Title : Layers of darkness and light. Oslo Academy of the Art (KHiO) (Main supervisor)

Teaching

- 2020 – 21 ∞, Master PAOC, Erg, Brussels
- 2019 – 20 *Astérochroniques I*, Master PAOC, Erg, Brussels
- 2019 – 20 *By repetition*, Work.Master, HEAD – Genève
- 2019 – 20 Geopolitics (with Mabe Bethônico), Bachelor in Visual Arts, HEAD – Genève
- 2018 – 19 *Psychopolitics*, Work.Master, HEAD – Genève
- 2017 – 18 *The Modern Night*, Bachelor in Visual Arts, HEAD – Genève
- 2016 – 17 *Xenochronies*, Work.Master, HEAD – Genève
- 2014 – 15 *Against Method*, Work.Master, HEAD – Genève
- 2012 – 13 *The Nervous System*, Work.Master, HEAD – Genève
- 2011 – 12 *Innervisions* (with Lars Bang Larsen), Work.Master, HEAD – Genève
- 2010 – 11 *Invisible Histories*, Work.Master, HEAD – Genève
- The Fourth Wall*, Work.Master, HEAD – Genève
- 2007– 08 *Collections-oeuvres, oeuvres-musées*, Master, Université Paris 8, Paris
- 2006– 07 *Des théâtres de mémoire*, Bachelor, Ecole du Louvre, Paris
- 2005– 06 *Une succession de spectacles*, Bachelor, Ecole du Louvre, Paris
- 2004– 05 *Pop, populaire, populisme*, Bachelor, Ecole du Louvre, Paris

Symposiums

- 2017 *Narratives of a near future*, HEAD – Genève (advisor)
Mind, Machine, Matter, HEAD x ISR Summer Academy, Svizzero Istituto di Roma
- 2016 *Constellations*, HEAD x ISR Summer Academy, Svizzero Istituto di Roma
The Order of Noise. A Music Symposium, HEAD – Genève
- 2013 *Radical Enlightenment. A symposium on cybernetics and the soul*, Palais de Tokyo, Paris (with Lars Bang Larsen)

Expertise

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- 2017 – 19 Member of the Advisory Board of Cabaret Voltaire, Zürich
2017– 19 Expert for the SNF, Swiss National Fund for Scientific Research
2015 Member of the Haut Conseil de l’Evaluation de la Recherche et de
l’Enseignement Supérieur (HCERES), Paris
2012 Member of the Evaluation Committee, Sandberg Institute, Amsterdam
2009 – 10 Member of the Agence d’Evaluation de la Recherche et de
l’Enseignement Supérieur (AERES), Paris
2006– 07 Member of the Video Committee, Centre National du Cinéma et de
l’Image Animée, Paris
2004– 07 Member of Acquisition Committee, Fonds National d’Art Contemporain
(Fnac), Paris

Prizes and awards

- Golden medal, Most Beautiful Books, Norway 2020
Golden Medal, Schönste Bücher aus aller Welt, Leipzig, 2019
Most Beautiful Books, Switzerland, 2019
Swiss Art Awards (shortlisted), Basel, 2013
Swiss Art Awards (shortlisted), Basel, 2012

Residencies

- 2022 Research resident, MORPHO, Antwerp
En présence, FRAC Grand Est, Metz
2018 Canadian Center for Architecture, Montréal