

On Thursday 14 January, KANAL-Centre Pompidou will launch a new, four-week experimental project: its web radio 'Studio K'! This radio will be online Thursday to Sunday from 16:00 to 19:00 on the [kanal.brussels](http://kanal.brussels) website and will then be available as a podcast. The programmes will be made in collaboration with CIVA, Florent Delval, Magali Halter, Samah Hijawi and Xeno-.

Between the dismantling of the first part of *It Never Ends* and the mounting of the second part, the rooms on the ground floor of the Showroom will host a temporary and experimental radio studio. As KANAL-Centre Pompidou closes its doors for a few weeks, the institution will hit the pause button before opening itself up even more. During four weeks of interviews, debates, meetings, round-table discussions, exchanges, performances, documentaries, sound creations, rare archives and carte-blanche programmes, KANAL will make room for a myriad of guests from different backgrounds and invite them to speak out and share what's on their minds - their questions, desires and visions.

Why a radio station? In the 1970s already, John M Armleder and Ecart used the medium of radio to share the experiments of their Geneva-based collective on an international scale. In a world saturated with images, in a social space under constant threat of disunification, in a context defined by precariousness, anxiety and lack of legibility, many artists have recently turned to radio as a space of possibilities and alternatives, a space where they can produce, present and broadcast art collectively, but from a distance. It was logical that KANAL-Centre Pompidou should equip itself with such a tool, light and open to the public sphere.

More fundamentally, Studio K is an opportunity to open a new experiment at KANAL-Centre Pompidou whose objective, like all our experiments, is to be deployed over the long term. It is a declaration of dependence: if there is a lesson to be learned from this pandemic, it is that we need each other. Studio K has been conceived as a moment of hospitality, of reflection on the future of the museum and that of our societies, a moment of shared intimacy with art, artists and citizens.

The 'conversations' will therefore involve different cultural, artistic, institutional, political and civil-society actors. They will focus on questions that have become even more pressing since the emergence of the virus: from ecology to the role of cultural institutions, from decolonization to the question of knowledge construction, from gentrification to artistic work.

IN JANUARY, KANAL - CENTRE POMPIDOU IS CLOSED. WELCOME TO STUDIO K

With: A-sides, Gia Abrassart, John M Armleder, Stephan Armleder / WRWTFWW Records, Younes Baba-Ali, Sammy Baloji, Eloïse Bonneviot, Marcel Broodtha-

ers, André Chapatte, Lucile Choquet, Luigi Coppola, Emmanuelle Chiappone-Piriou, Edith Dekyndt, Florent Delval, Didier Demorcy, Chloé Despax, Marie Diaby, Divided w/ Moesha 13, Delphine Dora (featuring Pacôme Thiellement), Gian Piero Frassinelli, Gaillard & Claude, Sidney Gerard & Cyrus Goberville, Pascal Gielen, Magali Halter, Samah Hijawi, Sandi Hilal, Rita Hoofwijk, Sophie Hustinx, Dorothy Iannone, Alison Knowles, Gérald Kurdian, Hampus Lindwall, Matteo Lucchetti, Ophélie Mac, Mega City One Records, Hugo Méga, Aurore Morillon, Nástio Mosquito & Jan Georg Glöckner, Émilie Moutsis, Marlie Mul, Marlies de Munck, Ichraf Nasri, Charlemagne Palestine, Nataša Petrešin-Bachelez, Alessandro Petti, Camille Pier, Anna Raimondo, Yasmina Reggad, Joelle Sambu, Fabrice Samyn, Michael Snow, Laure Vigna, Ingrid Vranken, Anne Wetsi Mpoma, Mark Wigley, Jozef Wouters...

Design: Flore Fockedeu & Sébastien Roy

Infrastructure: Guillaume Abgrall, Damien Izambar Dewulf, Sébastien Schmitz (La Tentative) en Magali Halter

Programmation: CIVA, Florent Delval, Magali Halter, Samah Hijawi, Xeno- en KANAL-Centre Pompidou

Practical information:

Studio K - [www.kanal.brussels](http://www.kanal.brussels)

From January 14th

Thursday to Sunday, 16:00 - 19:00